



11-22-1954

The Ursinus Weekly, November 22, 1954

Roland Dedekind
Ursinus College


Hazel Okino
Ursinus College

Harold Smith
Ursinus College

George W. Pauff
Ursinus College

Dick Bowman
Ursinus College

Follow this and additional works at: <https://digitalcommons.ursinus.edu/weekly>

 Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

Click here to let us know how access to this document benefits you.

Recommended Citation

Dedekind, Roland; Okino, Hazel; Smith, Harold; Pauff, George W.; and Bowman, Dick, "The Ursinus Weekly, November 22, 1954" (1954). *Ursinus Weekly Newspaper*. 461.
<https://digitalcommons.ursinus.edu/weekly/461>

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus Weekly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.

Messiah to be Presented Dec. 2 Wednesday Forum to Feature Oliver Gogarty, Irish Poet, Wit

Chorus Largest in History Of Seventeen Annual Performances

GLADYS KRIESE CONTRALTO

George Frederick Handel's *Messiah* will be presented Thursday, December 2, at 8:15 p.m. in Bomberger Chapel by members of the Ursinus College Music Club. This is the seventeenth annual performance of the sacred oratorio at Ursinus and will be directed by Dr. William F. Philip. Harold Singley '57, president of the Music Club, has been in charge of the administrative details of the program. Tickets are \$1.50 per person and can be obtained from Harold Singley or Francis Scheirer.

In addition to the members of the Philadelphia Orchestra who will augment the college orchestra, guest soloists will be featured in the program—Martha Wilson, soprano; Gladys Kriese, contralto; Marvin Worden, tenor; and Chester Watson, bass.

Martha Wilson has been the soprano soloist in the *Messiah* here at Ursinus for the past several years. In addition to concert, opera and oratorio work, she has played summer stock in Harrison, Maine. At the present time she is soprano soloist at St. Ann's Episcopal Church in Brooklyn Heights, New York.

Gladys Kriese is making her debut as contralto soloist in the local *Messiah* presentation. Miss Kriese is a Canadian Broadcasting artist and the contralto soloist at Rutgers Presbyterian Church, New York City, at the present time. She has done extensive work in radio broadcasting and in oratorio solo work. She has attained high honors in her vocal work; one of the most recent of such honors was as the 1954 winner of Women's First Award in the "Singing Stars of Tomorrow" contest in Toronto, Canada.

This is Marvin Worden's second year as tenor soloist in the Ursinus *Messiah* performances. He has sung leading roles with the Denver Opera Company, the Queens Opera Company, and the Charles L. Wagner American Savoyard Company. Mr. Worden was a semi-finalist in the Metropolitan Auditions of the Air competitions recently.

Bass soloist Chester Watson is marking his third consecutive appearance at Ursinus in the oratorio. In addition to extensive oratorio work in the New York area, Mr. Watson is active in the fields of concert, opera, and television. His recent engagements include performances with the Central City Opera Company, Colorado; the St. Louis Light Opera Association; the Armstrong Circle Theatre, New York; and the Bach Choral Society, Bethlehem, Pennsylvania. At the present time Mr. Watson is bass soloist of the Marble Collegiate Church in New York.

The student chorus is the largest ever to participate in the *Messiah* presentation at Ursinus. The total number will be approximately 250, including several alumni.

Fred Godshall Shows Slides Of Summer Trip in Europe

Preceding the commission meetings of the YM-YWCA on November 17, an association meeting was held in which Fred Godshall '56 showed colored slides from his trip to Europe this past summer. In his travels he visited such countries as Germany, Yugoslavia, France, Italy and Belgium.

Social Responsibilities Commission emphasized the importance of the Bloodmobile on Monday, November 29, in the social rooms of Trinity Church.

A Thanksgiving Morning Watch Service will be held Wednesday morning, November 24, after breakfast in Freeland Reception Room. Francis Scheirer '55 will speak. On Sunday, December 5, a musical Christmas Vesper program will be held.

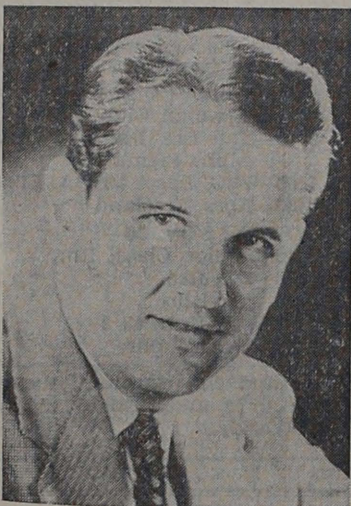
Plans for the annual YM-YWCA Christmas party to be held in the Rec Center Wednesday, December 1, after the Forum were formulated at Campus Affairs Commission meeting on November 17. Everyone is invited to this Christmas party.



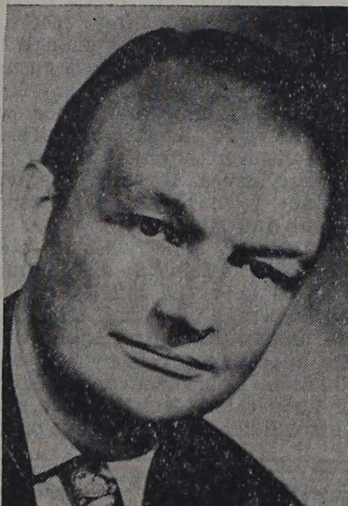
Gladys Kriese



Martha Wilson



Marvin Worden



Chester Watson

MSGA Vote Date Changed

At the meeting on Nov. 15, it was the pleasure of President Al Paolone to welcome freshmen Hal Reddon and Dick Blood to the ranks of the MSGA. The council now has its full complement of twelve members.

The open meeting scheduled for tonight to discuss and vote upon the proposed revisions to the voting procedure has been changed to next Monday night, November 29. This revision affects everyone here at Ursinus so it is to the advantage of the student body to attend. An open discussion will be held concerning the revision after which a vote will be taken.

The charge of disturbance of the peace was brought against one of the students by his dormitory proctor. The defendant pleaded guilty. The council viewed the case as a minor offense and the penalty was set at four hours work to be completed within the week.

The meeting was adjourned after Dick Blood was selected as freshman representative on the honor system committee.

Sororities Plan Initiations

by Hazel Okino '56

Sororities are now busy with plans for informal initiations for new sorority members. KDK opened the schedule with initiation in the women's day study, Nov. 15, at 7:00. Among the well-dressed members of KDK on Monday were Roxie Albertson, Shirley Davis and Dolly Lamb.

O Chi initiation will be held tonight at 7:30 in 944. Phi Psi and Sigma Nu initiations will be on Tuesday evening, Nov. 23. Tau Sig members will have their "chance" on Monday, November 29. Note the pledge pins worn by all new Tau Siggers... nice idea.

Phi Psi is planning a cake sale on November 29, the Monday after Thanksgiving vacation. Let's help make the sale a sell-out.

LETTER TO THE EDITOR

To the Ursinus Weekly,
The Student Body is cordially invited to attend the All-College Dance on Friday, November 26, at the Wilkes Gymnasium. There will be dancing from nine to twelve o'clock with Al Powell and his orchestra.

Student Council
Wilkes College
Wilkes-Barre, Pa.

"Frosted Fantasy" Sr. Ball Scheduled for December 3

The shimmering of icicles, the sparkle of a frosty night, the smooth music of Bud Rader—Frosted Fantasy. The Class of 1955 will present its Senior Ball on December 3rd, at Sunnysbrook Ballroom, from nine to one. On November 9th, the class chose its Lord and Lady of the Ball from the following, nominated for their contribution to the class: for Lady—Elsie Belz, Joan Fisher, Mary Gillespie, and Sally Mills; for Lord—Jack Matlag, Al Paolone, and Larry Zartman. They will be announced the night of the Ball.

The highlight of the evening will be the crowning of the Lord and Lady of the Ball, who have been selected on the basis of their contribution to the class in the past four years. The voting was by secret ballot, so no one will know who was chosen until the big night.

Larry Zartman, vice-president of the class, is chairman of the Ball. His committee heads include Mary Gillespie and Bev Tyrell, decorations; Gene Harris, orchestra; Chet Frankenfield, tickets and programs; Georgia Thomas, chapones and Francis Scheirer, publicity.

Tickets and programs will be available in the Supply Store shortly before the Ball.

NEW PRE-LEGAL MEMBERS

At last Wednesday night's meeting of the Pre-Legal Society, letters of application written by prospective members were read and voted upon. The new members taken into the Society were Dick Blood, Bette Lewis and Ray Hamilton.

CALENDAR

MONDAY, NOV. 22—
6:30—Band, Bomb.
Campus Chest
Girls' Intramur'l Volleyball
6:45—Tau Sig, O Chi, Phi Psi, Alpha Sigma Nu
7:00—MSGA—Lib.
7:30—Pre-Med Soc., S-12
10:30—Apes, Freeland
TUESDAY, NOV. 23—
5:00—Band Drill
6:45—Senior Class, Rm. 7
8:30—French Club, Demas Party
10:00—ZX, Rec.
10:30—Sigma Rho
(Continued on page 2)

Oliver St. John Gogarty, the greatest living Irish poet and foremost wit of the present day English speaking world, will visit Ursinus on Wednesday, December 1. A good part of the day he will spend in the English Office where students may stop in to meet him personally and to chat. In the evening, at 8:00 o'clock, in Bomberger Hall, he will give a talk and reading from his poems. This will be open to students, their friends, and the general public. Admission will be free, and no tickets or cards of admission of any sort will be required.

Dr. Gogarty is also an eminent essayist, conversationalist, raconteur, physician, and surgeon. For fourteen years he was a senator of the Irish Free State. Once he was kidnapped by his political enemies and carried off to a deserted house on the banks of the River Liffey which runs through Dublin. He escaped from his captors amid a hail of revolver bullets, plunged into the icy winter waters of the river, and swam to safety, vowing that if he was spared he would make a thank offering of two swans to the Liffey. As he survived he made a trip to England, and he and the poet Yeats procured two swans and he set them afloat on the Liffey as he had vowed to do. This incident gave the title to a volume of his poems: *An Offering of Swans* (1922).

He has been a friend of all the leaders of the Irish Literary Renaissance—W. B. Yeats, George W. Russell (AE), Lord Dunsany, George Moore, James Stephens, James Joyce, and others.

George Moore has spoken of him as "the author of all the jokes that enable us to live in Dublin," and "the wildest wit in Ireland". He figures in Moore's novel, *The Lake*, as Father Oliver, and in Joyce's novel, *Ulysses*, as Buck Mulligan. James Stephens called him "perhaps the only classical poet writ-

ing with any success in the English language," and William Butler Yeats spoke of him as "one of the greatest lyric poets of our age."

Gogarty was born in Dublin and was educated at Stonyhurst and Trinity College (Dublin). He is a member of the Irish Academy of Letters and of the Advisory Board of Contemporary Poetry. A few years ago he became an American citizen. At present he lives in New York City.

J. Dugger to Speak To Pre-Meds Tonite

The Brownback-Anders Pre-Medical Society is planning its third meeting of this year for Monday evening, November 22, at 7:30.

Opening this season's program of activities was a symposium at the Women's Medical College in Philadelphia. Nearly forty representatives of Ursinus were in attendance. The day proved to all to be extremely interesting and highly educational.

The first of the society's regularly scheduled speakers was Dr. Edwin Forbes Tait, whose topic was "Ophthalmology and Its Importance in Medicine". Dr. Tait, who is the professor of ophthalmology at the Temple University School of Medicine, was accompanied by his son, who is also a practicing ophthalmologist. Dr. Tait, senior, showed slides illustrating ophthalmological anomalies.

The speaker for tonight's meeting is Dr. John H. Dugger. Dr. Dugger was formerly a professor of Gynecology and Obstetrics at the Jefferson Medical College, from which he received his degree. He is now on the staff at the Episcopal Hospital in Philadelphia. Dr. Dugger, who is making his second visit to Ursinus, will address the group on the subject—"Problems Encountered in a Caesarean Section". Dr. Dugger will accompany his talk with a color motion picture of a Caesarean section.

This year, the society expanded to include ninety-five pre-professional students, including all those men and women planning a career in one of the healing arts.

:: LOOKING AND LISTENING ::

by Harold Smith '55

On the nights of November 18, 19 and 20, the Curtain Club presented Ann Rand's *The Night of January 16*. This play takes place within a courtroom setting and gives performers ample opportunity to completely confuse audiences while acting out their interesting roles. One Karen Andre is on trial for the murder of her former employer, and the determination of her guilt or innocence is left to a jury drawn from the audience. In the case of *The Night of January 16*, as in the case of *The Monkey's Paw*, I do not feel that the choice of play was a good one. The play is fairly long and tends to drag and become a bit monotonous in spite of the best efforts the performers put into it.

Be that as it may, the first two performances were handled fairly well. Bob Ross and Art Wilby are to be complimented for the set which was very well done, especially when one considers the limited facilities within which they had to work. Though the set was good, the atmosphere as a whole was poor; the audience could have, and should have, been made to feel that they were actually within the setting of the play. This is a rare opportunity offered by *The Night of January 16*; it should have been made use of.

The cast of this play is a large one, and the cast in this series of performances was a fair one. Frank Brown, as Defense Attorney Stevens, did a fine job with his part; I cannot help but feel that the manner in which he handled his role determined, in a large part, the "not guilty" verdicts in the first two performances. Dot Patterson also must be complimented on the way in which she handled the leading female part, that of Karen Andre; professionally, the role

would have been played out by the "fullness" of performance; Miss Patterson held back just enough to make her interpretation a good one. One cannot hand out bouquets without mentioning Tookie Bream's portrayal of Magda Svenson, for she stole the show. Miss Bream took a role that could have been "hamed" with ease, and instead, played it to the exact degree necessary to make her performance a good one.

Dick Hector, who played the part of District Attorney Flint, was obviously nervous on both Thursday and Friday nights, and he missed lines too often to give his part the polish it needed. One must, however, bear in mind the fact that his part was a long and difficult one on which a great deal of the weight of the play rested. Jim Terry gave a fair interpretation to the part of Larry Regan, the gangster; on the whole, his performance Thursday night was far superior to that of Friday evening. Gene Greenberg did not give the full strength needed to his part as Judge Heath; his actions were judicial enough though, and gave the play at least some of the atmosphere it generally lacked; in this case the actor's performance was better Friday than Thursday.

Most of the supporting roles were handled adequately. In a few cases the parts were overdone, but these few cases were not too damaging to the overall effect of the play. In the case of one supporting part I heard "get the hook" during the same dramatic scene two nights in a row. This comment was not completely fair as the role in question is extremely hard to handle in an amateur (and indeed, even in a professional) performance. It must be remembered that the Curtain

(Continued on page 2)

THE URSINUS WEEKLY

EDITOR-IN-CHIEF	Roland Dedekind	'55
MANAGING EDITOR	David Garlich	'55
ASSISTANT MANAGING EDITOR	Jean Hain	'56
NEWS EDITOR	Margaret A. Kramer	'56
FEATURE EDITOR	George Pauff	'55
SPORTS EDITOR	Richard Bowman	'55
COPY EDITOR	Hazel Okino	'56
ASSISTANT NEWS EDITOR	Ann Wertz	'56
ASSISTANT FEATURE EDITOR	Louise White	'56
ASSISTANT SPORTS EDITOR	Constance Cross	'57
ASSISTANT COPY EDITOR	Marilyn Herrmann	'55
PROOFREADER	Hope Coburn	'56
BUSINESS MANAGER	William Sourber	'55
BUSINESS SECRETARY	Kathryn Feucht	'55
CIRCULATION MANAGER	Carol Krohn	'57
CARTOONIST	William Wright	'55
TYPIST	Gail Coombe	'57
ACTING FACULTY ADVISOR	Geoffrey Dolman	
NEWS STAFF	— Elsie Belz '55, Carl Smith '55, Harold Smith '55, Ethel Lutz '55, Norman Pollock '55, David Garlich '55, Georgia Thomas '55, Mildred Mistovich '55, Marilyn Herrmann '55, Priscilla Shinehouse '55, Jack Westerhoff '55, Terry German '56, Hazel Okino '56, William Sourber '55, Robert Ross '57, Ann Leger '58, Kenneth Shelly '56, Elizabeth Dolde '55.	
FEATURE STAFF	— Edward Dawkins '55, Henry Jendricks '55, Jean Hain '56, Ruth McKelvie '57, Barbara Hunt '57, Diane Arms '57, Helen Murray '58, Loretta Marstella '58.	
SPORTS STAFF	— Mary Lou Singer '55, Roland Dedekind '55, Theodore Sholl '56, Constance Cross '57, Margarite Struth '57, Ismar Schorsch '57, Jack Townsend '57, Rosemarie Puleo '58, Ralph Schumacher '55.	
CIRCULATION STAFF	— Elizabeth Ault '55, Georgia Thomas '55, Gladys Hansen '57, Jane Embury '57, Molly Seip '58.	
Entered December 19, 1902, at Collegeville, Pa., as second class matter, under Act of Congress of March 3, 1879		
Terms: \$2.00 Per Year; Single Copies, 10 Cents		
Member of Intercollegiate Newspaper Association of the Middle Atlantic States.		

Behind the Sport Scenes

by Dick Bowman '55

Whenever a sports season comes to a close, it's time for a recap. Both men's sports teams finished with winning records, the gridders posting a 4-3-1 and the booters a 7-3 mark.

Bears Bow to Juniata, 28-6

On the football field the local eleven ended the campaign with an impressive showing despite the 28-6 losing score to a highly favored Juniata. The visiting Indians were held on a 14-6 third quarter margin before they exploded with two last quarter TD's. Tailback Pat Tarquinio scored three touchdowns (on runs of 5, 29 and one yard, respectively); fullback Don Pheasant opened the scoring by going over from the 9 in the first period. Tackle Joe Veto converted 4-for-4. In the second quarter Paul Neborak teamed with Harry Donnelly for a 51-yard pass play to score the lone UC six-pointer.

Bakermen Trip F & M

On the soccer field, the Bakermen climaxed their best season in years by mauling the Franklin and Marshall Diplomats 2-1 Friday and the Drexel Dragons 3-2 Tuesday. Against F & M Larry Zartman and Ed Dawkins showed scoring form; in the Drexel game Zartman notched two goals while Dawkins countered one. An election held by the 1954 soccer team named LARRY ZARTMAN Most Valuable Player and WAYNE ENGLE and CHARLIE TRICEBOCK co-captains for the 1955 season.

Walker, Heydt, Stars of the Week

Due to a shortage of space this week, the column "Behind the Sports Scene" is being used as a grab-bag for all sports events. This week there will be no Stars of the Week column, but recognition goes to Back of the Week KEN WALKER and Lineman of the Week DICK HEYDT. Kenny, team captain and star halfback has come within an eyelash of getting the nod on several occasions, and the same goes for sophomore guard Dick Heydt. Therefore, we of the sports committee have decided to bestow the honor this week on these consistent and hard-plugging ball players, despite other noteworthy performances by John Conti and Nick

LOOKING AND LISTENING

(Continued from page 1)

Club is trying to entertain and present the best amateur performance possible. Professional polish in very difficult parts is not to be expected though it is encouraging to see such polish achieved.

The performances of *The Night of January 16* on the nights of November 18 and 19 were fairly good and can be praised, moderately and condemned moderately. The production staff did a good job in most cases and a poor job in some other cases. The cast also did well in some cases, and adequately in others; in no case was an interpretation really poor, all else taken into account. The direction was good for the amount of time in which the performance had to be drawn together (Jim Bowers was the Student Director, H. Lloyd Jones Jr. was Faculty Director); a bit more smoothness could have been achieved however. I was entertained both nights that I attended the play, and all those who took part in the performance should be commended for their ability to entertain too. I'm looking forward to the Group II production now.

How I See It . . .

by George W. Pauff '55

Clarification of Advertising in the Weekly

A number of complaints have been registered with the members of the Weekly staff regarding the seemingly large and unproportional amount of advertising which appears in each issue of the Weekly. Complaints have also been received as to why the Weekly is issued in six-page form one week and only four-page form the following week. Here are the facts.

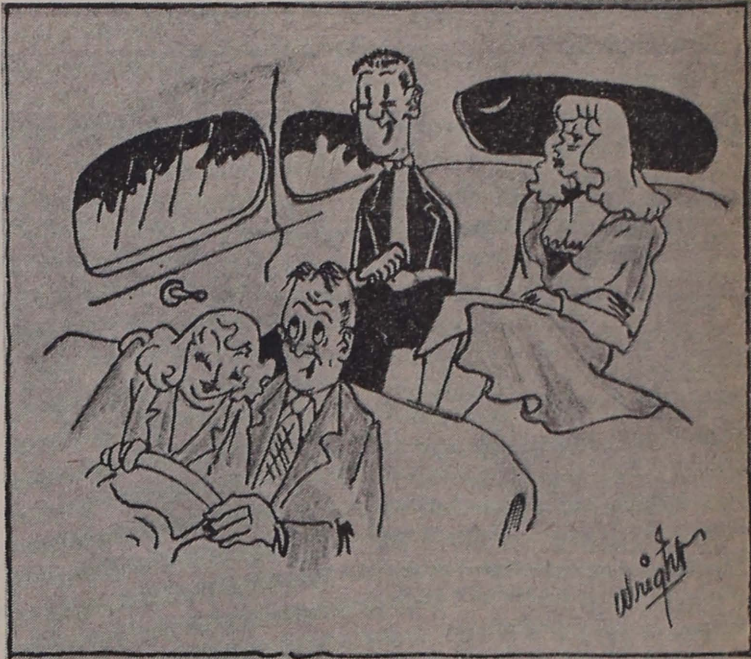
The major share of income received by most newspapers comes from advertising. The Weekly receives a grant from the College and therefore, it does not have to rely solely on advertising to meet its operating expenses. The Weekly carries only enough advertising to compensate for the difference between the appropriation it receives from the College and its cost of operation. Without the support of our advertisers, the Weekly would probably be published in single sheet form.

A nationally known cigarette company, who last year submitted advertising to us, were forced to cut the amount of money they use for advertising purposes. The amount of advertising received from this company was enough to provide for more than the usual number of six-page issues. This year, without their assistance, we were forced to budget our expenses and limit even more the number of six-page issues. However, we will continue to have alternate issues of four and six pages.

The Weekly staff has attempted to keep advertizing at a minimum so as to keep the quality of the news coverage at a high standard. The amount of advertising that does appear is necessary and any reduction would seriously reduce our budget. We feel that the students will bear with us in our prob-

WHITEY'S WIT

by Bill Wright '55



"You're right, it is chilly back here. Say Melvin, would you mind if Adelaide squeezed up front with you folks?"

CALENDAR

(Continued from page 1)

MONDAY, NOV. 29—

- 6:30—Campus Chest Newman Club
- 6:45—Tau Sig, Phi Psi, O Chi, Alpha Sigma Nu
- 7:00—IRC, Lib., MSGA, Lib.
- 10:30—Apes, Freeland

TUESDAY, NOV. 30—

- 6:45—Senior Class, Rm. 7
- 10:00—ZX, Rec.
- 10:30—Sig Rho

WEDNESDAY, DEC. 1—

- 4:30—WSGA, Shr.

lems and will continue to express their likes and dislikes regarding the Weekly.

6:30—YM-YWCA

8:00—Basketball, Temple Pharm. home

Forum, Bomb.

10:30—Beta Sig, Freeland

THURSDAY, DEC. 2—

5:00—KDK, Rm. 8

10:30—Demas, Freeland

Messiah

FRIDAY, DEC. 3—

6:15—Movie

8:00—Basketball, Juniata, away

Senior Ball, Sunnybrook

SATURDAY, DEC. 4—

12:30—Annual Xmas Dinner

(Alumni) Gimbels

3:00—Basketball, Susquehanna, away

8:00—Ruby Show, T-G Gym

SYNTHANE CORPORATION

Manufacturers of Laminated Plastics

OAKS - PENNSYLVANIA